

## WE'RE SUPPOSED TO

Choreographer: Janet Cook, P.O. Box 253, Monbulk, Victoria, Australia 3793  
Email: efcee@efcee.alphalink.com.au  
Record: MCA-79070 ("We're supposed to do that now and then" by George Strait) - flip of "Drinking Champagne" record (used for dance Straight Champagne).  
Rhythm/Ph: Two Step, Phase II+2 (Fishtail, Strolling Vine)  
Sequence: Intro. A B A B(modified)  
Footwork: Opposite. Ladies special instruction in parenthesis.

### INTRO

- 1-4 (OP FCG) WAIT;; APT,PT; TOG (Cp -wall),Tch;**  
1-2 OP fcg wall wait two measures;;  
3-4 Apt L.-,Pt R.-;Tog R to CP-wall,-, Tch L to R,-;

### PART A

- 1-4 LEFT TURNING BOX (TO OPEN LOD);;;;**  
1-2 sd L. cl R. fwd L trng 1/4 lf to fc lod.-;sd r. cl L. bk R trng 1/4 lf to fc coh.-;  
3-4 sd L. cl R. fwd L trng 1/4 lf to fc rlod.-;sd r. cl L. bk R trng 1/4 lf to fc wall,-;  
**5-8 HITCH FWD; WALK BACK 2; HITCH BACK; WALK FACE(BFLY -WALL);**  
5-6 fwd L. cl R. bk L.-; bk R.-,bk L.-;  
7-8 bk R. cl L. fwd R.-; fwd L.-,fwd R trng to fc wall (b'fly)-;  
**9-12 ROCK SIDE, RECOVER; CROSS SIDE CROSS; ROCK SIDE, RECOVER; CROSS SIDE CROSS;**  
9-10 rk sd L.-,rec R.-; xLif. sd R. xLif. -;  
11-12 rk sd R.-,rec L.-; xRif. sd L. xRif. -;  
**13-16 CIRCLE AWAY & TOG;; TWIRL VINE 2; WALK, PICKUP (CP-LOD);**  
13-14 cir away frm ptr fwd L. cl R. fwd L trng to fc ptr.-; fwd r. cl L fwd R to b'fly wall). -  
15-16 sd L.-. xRib. -(W twirls rf under jnd lead hands R.- L-); fwd L. -, fwd R (L fwd R, fwd L stepping in front of man and turning to face him). end CP-LOD,-;

### PART B

- 1-4 2 PROGRESSIVE SCISSORS;; FISHTAIL; WALK FACE(CP-WALL);**  
1-2 sd L. cl R. xLif (W xRib). -; sd R. cl L. xRif (W xLib).-;  
3-4 xLib. sd R. fwd L. xRib (W xRif. sd L. bk R. xLif); Fwd L. -, Fwd R trng to fc ptr and wall (W bk R. -, bk L trng to fc ptr.-;  
**5-8 STROLLING VINE;;;**  
5-6 sd L. -, xRib xLif). -; sd L. cl R. sd L trng LF to fc COH. -;  
7-8 sd R. -, xLib (W xRif). -; sd R. cl L. sd R trng RF to fc wall. -;  
**9-12 SCISSORS TO SCAR; SCISSORS TO BJO;HITCH;HITCH/SCISSORS(TO SEMI);**  
9-10 sd L. cl R. xLif (W xRib) to scar. -; sd R. cl L. xRif (W xLib) to bjo.-;  
11-12 fwd L. cl R. bk L.- (W bk R. cl L. fwd R.-); bk L. cl R. fwd L.- (W sd L. cl R. step thru L to semi.-);  
**13-16 FWD LOCK FWD TWICE;; 2 TURNING TWO STEPS (b'fly-wall);;**  
13-14 fwd l. xRib. fwd L.-; fwd R. xLib. fwd R.-;  
15-16 to rf trng two steps L.R.L.-; R.L.R.-Bfly -wall;  
**17-22 TWIRL VINE 2; WALK FACE; BROKEN BOX;;;**  
17-18 repeat meas 15; fwd L. -, fwd R trng fc ptr. -;  
19--20 sd L. cl R. fwd L. -; rk fwd R. -, rec L. -;  
21-22 sd R. cl L. bk R.-; rk bk L. -, rec R. -;

### PART B - MODIFIED

Second time through REPLACE 17-22 with following:

- 17-21 TRAVELLING BOX;;;** **APT,PT & Hold;**  
17-18 sd L. cl R. fwd L blending to rscp. -; fwd R.-, fwd L.-;  
19-20 CP sd R. cl L. bk R blending to scp. -; fwd L.-, fwd R.-;  
21 apt L.- pt R.-;